Julian Emanuel Becker

Julian Emanuel Becker was born in Hanover in 2005 and was accepted at the age of seven into the preliminary class of the Institut zur Früh-Förderung musikalisch Hochbegabter (IFF) at the Hanover University of Music, Drama and Media (HMTMH).

As an organist, pianist and chamber musician, he was awarded numerous first prizes for organ and piano as well as special prizes for contemporary music and organ improvisation at a young age at the national Jugend musiciert competition.

In 2019 he won the Northern Ireland International Organ Competition (NIIOC) and in 2020 1st prize at the Grotrian-Steinweg Piano Competition. He is also a multiple national prizewinner in the "Jugend komponiert" competition.

In 2023 he became the youngest prizewinner of the St Albans International Organ Competition (UK) and in 2024 he won the International Organ Competition for the Bach Prize of the City of Wiesbaden.

He also won 1st prize at the 24th International Bach Competition Leipzig 2024 as the youngest participant in the organ category.

He is a scholarship holder of the Deutsche Stiftung Musikleben, the Jürgen Ponto Foundation and the Studienstiftung des deutschen Volkes.

As a young student, Julian Becker was taught by Ulfert Smidt (organ) and Elena Levit (piano) at the IFF at the HMTM Hannover. Since 2023, he has been studying for a Bachelor's degree at the Felix Mendelssohn Bartholdy Academy of Music and Theater in Leipzig with Martin Schmeding (organ), Thomas Lennartz (organ improvisation) and Jacques Ammon (piano). He also received further impulses through master classes with Igor Levit, Daniel Roth, Bine Bryndorf, Michel Bouvard and others.

Concert appearances have taken him to the International Organ Week Nuremberg (ION), the Schleswig-Holstein Music Festival and the Philharmonie Essen, among others. As a composer, he has also written commissioned works that have been premiered by renowned soloists and ensembles such as Jeroen Berwaerts, "Salaputia Brass" and the Mädchenchor Hannover.